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## MAGAZINE

• RAT PACKED • NO 17 •



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# R A T P A C K

Steven Allen has been there, seen it done in the past and he's not doing it and doing it his way. When he wanted to release 'Ricks' his record company told him that it wouldn't get any airplay. Radio 1 returned the record saying that they wouldn't promote drugs. A week later the record was No 1 on the charts including the Radio 1 Nightline chart, and they had to ask for another copy. Amazingly, Pete Tong then played the record on the radio by mistake.

Rapack got back a long way. At the age of 17 Ericsson was 16 and at school parties. "They called me a drummer as school" he said, "now I can see more in one night than a schoolteacher does in a month" he says. What's it all about?

"The way I've done all right, but I could have done better if I knew a few things. When I saw rap now, you do want to care. My dream is to be Don Peas and make a solo the biggest solo in the block that you've ever seen in your life. I want to get the kids off the street to get them the chance to make music and if it gets to a top four then the Government can't get to it. There's so much talent around from people who never get a chance. I grew up in England at a time when you were sure black people on the telly, and I grew up

angry and I laugh back. Have a chance to get out there and have done for so many others. I can't see that going away 'cos the man's healthy and doing all the time. Jazz, soul, reggae, funk, all have a part in it. The music business should be run by the people who make the music, not executives in business suits. In twenty years time it'll be Rapack & Sony!"

Isn't that been said before, for instance in the days of Pink?

"No, no that was different. It wasn't successful. Pink stuck to their guns. In their days they had more like home done. The man has had a good effect on society, it's a positive force."

What part does Rapack play?  
"Rapack is now me, I represent Mark and Robert. Mark is like my hands. I know how when he was 13 in a school class and was a little white kid hanging around with black kids, but he was the one making the music. I made rock, but under my wing and eight years later our work together is still active. Everything I know about equipment and programming I learnt from him, but he still does all the complicated stuff. Over the years certain have been part of Rapack, like Steve Jackson, Matthew D, Frankie Valentine. Deviant D is our last new

appointment. We track down the original artists, remember who it's yours coming from and respect the artist. "You've been to Japan, Holland and Belgium. You named Top City and Crown Road. You were resident at Liberty and Delaplay. The new track is out now. What's next?"

"I want to keep moving and performing for as long as I have a voice. I feel the music, and it comes on in what I say. My voice never sounds the same, but you have to live with music, rather than about music. It's to make yourself heard. Some MC's shouldn't be allowed on the air, 'cos they just give you a headache. I see Mos Def and Biggie doing OK, their attitude shows through in what they do. I like to try all over the country, all the people are so different. Everyone got an opinion of what happens in it's a personal thing. You can't make one sound unless you run yourself and keep in touch with what's going on. I've had a lot of things that I've wanted to do for a while. 'Ricks' came back in Delaplay and although the records I was involved in got before Christmas delayed it, it's done well. Who knows what's next? If at the 2000 is helping us out and maybe New Year's Eve, the year 2000 we might be having an album!"



## FASCINATION

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# RAVE

# LISTINGS

# CLUB NEWS

**RAYWORLD**  
Saturday 11th July, Lees Cliff  
(H4), Folkestone, Kent. Info: 0335  
760320/01-230 2409

**DOUBLE  
DIPPED**

Sunday 16th July, Four Aces, 12  
Delia Lane, Hildesley, London  
E8. Info: 049-574 7347

**FASCINATION**

Sunday 6th July, The  
Warehouse, Nelson Way,  
Hammersmith, London W12. Info:  
011 311 1628

**DANCE '93**

Friday 26th June, Angel Centre,  
Angel Way, Tottenham, Kent  
Info: 021-794 2366

**LIBERTY**

Friday 26th June, Somersaye Arts  
& Leisure Centre, Lynton Way,  
Somersaye, Essex. Info: 0438  
347900

**STARLIGHT**  
Friday 3rd July, Aston Villa  
Sports & Leisure Centre, 4 Aston  
Hall Road, Birmingham. Info:  
0891 842 046

**IN SEARCH  
OF SPACE**

Friday 3rd July, The Warehouse,  
Malden Way, Plumstead, London  
SE28. Info: 018-297 1302

**CONCRETE  
JUNGLE**

Sunday 27th June, The  
Warehouse, 9 Brighton Terrace,  
Bristol, London SW9. Info: 071-  
738 0232

**AURORA**

Saturday 11th July, Denton Lane,  
Barking, Essex. Info: 081-591  
8440/040 507 1700

**PEACE FEST  
'93**

Friday 3rd July, Lockham,  
Langham Road, Bokerly. Info:  
071-378 1367

**DESIRE '93**  
Saturday 18th July, The  
Warehouse, Nelson Way,  
Plumstead, London SE28. Info:  
071-247 7567/081-524 7282

**\*REINCARNATION**

Saturday 27th June, King's Hall,  
Horse Roy, Kent. Info: 0337  
1336/91

**\*ELEVATION**

Friday 17th July, Bedford Youth  
Centre, Luton, Beds. Info: 0850  
630449

**WIDE  
AWAKE  
CLUB**

Sunday 27th June, Broadway  
Boverland, Watney, London W14  
Info: 021-566 3244

**DESTINATION  
IBIZA**

(Dubai)  
11th - 21st September, Ibiza,  
Spain. Info: 081-581 8242

**WORSHIP**  
Sunday 12th July, Bedford Youth  
Centre, Luton. Info: 081-562 3384

**AMNESIA  
HOLE**

Sunday 27th June, Buryfield  
Stadium, Buryfield,  
Northamptonshire. Info: 0333  
258131

**PIRATES  
INDEPENDANCE**

Sunday 6th July, Foster Express,  
Lea Valley Trading Centre,  
Essex, London W18. Info:  
045 807 7340

**\*SOMETHING  
DIFFERENT**

Sunday 27th June, Foster  
Express, Lea Valley Trading  
Centre, Essex, London W18  
Info: 0843 287196

\*Discount tickets available via  
Eventsource.

For those of you who are looking for some place new on a Friday night, why not go to 'VIB'. This is a new club night which has started at Club De De (24 Shaftesbury Ave). The DJ's include Carl Cox and Dr S. Clashet, it's a free before eleven and after three but £3 afterwards, so it's a sound like your cup of tea eh? It's not!

For a guaranteed good night out don't forget the Laboratory 2000AD every Friday and Saturday night at the Four Aces Club, 12 Delia Lane where you will always find us on our night out!

Sally Sherman on Wednesday nights at the nightclub has come to an end but don't miss the last one to be held on the 6th July!

This is a shout to all you party hounds ravers who just can't get enough on a Saturday night. As most of you will know there's the Revolution Club which goes on until eleven o'clock Sunday morning and then straight after you can all go to Disorder at Space which goes on until four o'clock, it costs £3 to go in and has DJ's such as Devoxx D and MC's Rorer and MC MC! You'll be surprised at just how many of you are still going and how its been going a while its not bad huh?

**The Peace Fest '93**

Paul Nelson (aka Wandsworth), Tina (Bram) have put together to organize a rave not to be missed. They have joined together with Shout and Independence to bring you a new musical capacity, and all night because what it was and a new DJ line up. There will also be PA's by DJZ, State Scenes and Skyles of Babylon and so to be held near Langham Bassano on the 1st July. Look out for the flyer for more info or ring 081-808 1999

**EVERYONE WELCOME**  
Progress

**DOUBLE DIPPED**  
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# RECORD SHOPS



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You move all night and have a new one that blows you away. No-one knows what it's called, but the sample keeps coming in your head. You want to buy the tape, but what do you do? Go into Our Price and listen to all the releases? No chance. The only option and the only place to buy hardware is from a specialist shop. Tell them the sample and they'll know the tape. But, be warned, they can set a little off-putting if you go in with a list at hand in your ear, with the intention of buying only one item on a Saturday afternoon, those business days. You'll receive much better service if you park a quarter mile or so away from town.

These shops are often run by the man who stands behind the counter and describes the staff are all much more at ease with the concept than those of the big multiple shops. They have vinyl that you can't always buy any other place, and you might think that a tape is huge 'cos it's played out every where you go, but if it's got a *Crash* chart in it, the chance won't look a

Most specialist shops also act as walk agents, and your money's safer if you purchase from an agent, rather than direct from the producer or artist, as an agent won't hand the money over to the organisation concerned until after the event has happened, which means that in the event of a cancellation, refunds are much easier to obtain. Don't mention to their business. Check out your local shop.

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## The Bottom Line

Logic records are looking to improve/update their mailing list so any parties or hardcore DJ's around the country should send a letter and flyers to Sheila at Logic Records, 75 Berwick Street, 2nd Floor, London W1V 3PF

A respected Belgium record company are searching for a versatile and talented female vocalist, some experience helpful, with a view to a contract. Confidence and freedom to travel also necessary. If you're ready like you send a demo/tape and photo to us and we'll pass them on to the record company concerned. Address on back cover

Drive on 11th June was the best one so far. You had to be there to experience it. Watch the space for July's date

Randomness as we know it to be. The partnership has split, half going up. Move to continue with *Resurrection* and *Rebirth*. Lots of happening again this summer. But under a different name.

What happened at Biology with the tickets? If you were there, let us know  
The Peace From Outer looks interesting. Another design by Javier Tomin. This man is getting around. Check out the *Rave World* Open too.

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to read address on back  
(p.4)

## SLAMMIN TRAX

A title (hardwax plastic) Narrowboy records. A line start for this new label, the focus moves from strength to strength with every passing minute so that road way through you'll be whirling within a limited collection of six bars and squashed up systems of 'babies'. (Don't mind to be built?)  
DJ BOB HO & KRAMICK Records (not of Africa)!!  
UC's second release presents a world of new experimental tape, ranging into ambient that includes on tape 1, while only 2 gives you the harder always sound of "warriors" with the original 10 inch piece" driven as far past measure

Chaps RMC & KRAMICK Generation Club  
The label that gave you "The Lineback" comes up trumps with another selection of unusual styles that simply make you want to jump, tap and hop. Also keep those ears attuned for the vocal "feel good EP" on the same label  
Junk (White) South Higher

3 Hardcore elements that will fill your speakers up no end. Blasting from Bourne-mouth the more vocal A side with title of "I can take you higher" is accompanied by the *Episodic* "Don't stop" using Vivaldi's Four Seasons rather convincingly  
Acne (Production House) Trip to the moon P1  
Forthcoming on two pieces of vinyl, this being the first and part 2 still on the A1. Featuring Cluster-bucket drums and spangled up vocals with a strong accompaniment that sounds like a 60's space folk. An Acne publication through and through  
Random (Economic) Club written

Teaching games and screaming vocals on a heavy rock solo? Not near. Close the AA club was for a slice of the mid action, full of weird synthscape clothing and operatic strings to make the most of

Music V (Logic) Hardwaxing mix  
Looks like the representation of the rock guitar solo sample, but the one pulls it off convincingly so let us see the long hair a shaking. Also check out a similar version on the same label, aptly named "Techno rock" from "The Poly" Rocker"!!  
Completed by the writer.

**Lifeline**  
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Hear sample of this  
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Please send your new releases (2 copies) to  
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other times

0498 helplines claim to tell the truth about drugs, and state that they give information on the history, and long and short term effects. But are they worth the money? At 36p cheap rate, and 48p standard rate, with most of them lasting 3-7 minutes, it may be advisable to phone a local or national centre. Some phone-lines are informative, but the problem with most of them is that they do not state how long they go on for. If helplines are making an average of £2.50 per phone call (cheap rate) it's easy to understand why there are loads of them about.

If you do want to ask questions about drugs or seek legal advice the best place to phone is Release, the national drugs and legal helpline. The staff include lawyers and nursing staff, plus volunteers with some knowledge of drug use, who are there to help you. They are completely chued up, not just about drugs, but also about the whole rave-scene.

I asked one of the staff about Release -

CH: How long has Release been going?

RE: 25 years

CH: What work do you do, is it mostly counselling or legal?

RE: About 50/50. We can put callers onto sympathetic solicitors, and we are in touch with the Crown Prosecution Service about giving cautions to first time offenders for cannabis possession

CH: How dangerous do you think Ecstasy is?

RE: For the majority of people, depending on how they use it, it is no a problem

CH: Do you get many people calling you up about Ecstasy?

RE: It goes in spikes. We get peaks, it fluctuates. After a story on Ecstasy (eg. In the Sun) we get a lot of calls. We get users calling up about a complete cross section of drugs. Cannabis is a big one.

CH: What do you know about the use of Strychnine in drugs?

RE: Its use is a bit of a legend. Problems thought to be caused by Strychnine can usually be accounted for by something else. Release publish informative leaflets on a range of subjects such as crack, hallucinogenic mushrooms, drugs and the law, ecstasy, amphetamine, LSD, cannabis and amphetamines. To get a copy write to the address below enclosing a SAE, or phone 071-729 5255 (weekdays 10-5), Release, National Legal & Drugs Services, 388 Old Street, London EC1V 9LT. Advice line Weekdays 10-6 071-729 9904. 24 hour emergency Helpline 071-603 8554.

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